**DCP Accessability Guidelines Checklist – Level A**

[**Guideline 1.1**](https://www.w3.org/TR/2006/WD-WCAG20-20060427/guidelines.html#text-equiv)**: Provide text alternatives for all non-text content**

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|  | True | ***Success Creteria*** | Yes | No |
| **L1** |  | ***1.1.1***For all [*non-text content*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#non-text-contentdef), one of the following is true: [[How to meet 1.1.1](https://www.w3.org/TR/UNDERSTANDING-WCAG20/Overview.html#text-equiv-all)]   * If non-text content presents information or responds to user input, [*text alternatives*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#text-altdef) serve the same purpose and present the same information as the non-text content. If text alternatives cannot serve the same purpose, then text alternatives at least identify the purpose of the non-text content. * If non-text content is [*multimedia*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#multimediadef); [*live audio-only*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#live-audio-onlydef) or [*live video-only*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#live-video-onlydef) content; a [*test or exercise that must use a particular sense*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#test-sense); or primarily intended to create a [*specific sensory experience*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#sensoryexpdef); then text alternatives at least identify the non-text content with a descriptive text [*label*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#labeldef). (For multimedia, see also [*Guideline 1.2 Provide synchronized alternatives for multimedia*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/guidelines.html#media-equiv).) * If the purpose of non-text content is to confirm that content is being operated by a person rather than a computer, different forms are provided to accommodate multiple disabilities. * If non-text content is [*pure decoration*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#puredecdef), or used only for visual formatting, or if it is not presented to users, it is implemented such that it can be ignored by [*assistive technology*](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#atdef). |  |  |

[**Guideline 1.2**](https://www.w3.org/TR/2006/WD-WCAG20-20060427/guidelines.html#media-equiv)**: Provide synchronized alternatives for multimedia**

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| **L1** |  | **1.2.1**[**Captions**](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#captionsdef)**are provided for prerecorded**[**multimedia**](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#multimediadef)**. [**[**How to meet 1.2.1**](https://www.w3.org/TR/UNDERSTANDING-WCAG20/Overview.html#media-equiv-captions)**]** |  |
|  | ***1.2.2***[***Audio descriptions***](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#audiodescdef)**of video, or a**[***full multimedia text alternative including any interaction***](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#fullmultaltdef)**, are provided for prerecorded**[***multimedia***](https://www.w3.org/TR/2006/WD-WCAG20-20060427/appendixA.html#multimediadef)**. [**[**How to meet 1.2.2**](https://www.w3.org/TR/UNDERSTANDING-WCAG20/Overview.html#media-equiv-audio-desc)**]** |  |